

Praised for her “simply unbeatable beauty of tone” (Berliner Zeitung), Min-Jeong Koh maintains a busy schedule as concert violinist, violist, and educator. As first violinist of the **Cecilia String Quartet**, Ms. Koh won First Prize at the Banff International String Quartet Competition, 2nd Prize at the Osaka International Music Competition, and the Prix de la Sacem at the Bordeaux String Quartet Competition. Their latest recording was chosen as Gramophone Magazine’s “Editor’s Choice”, “Top 10 Mendelssohn Recordings” and was nominated for a JUNO Award for Best Classical Album. With the ensemble, Ms. Koh has performed across Europe, Asia, and North America at such celebrated stages as London’s Wigmore Hall, Amsterdam’s Concertgebouw, Berlin Konzerthaus, Beethoven-haus, Prague’s Rudolfinum, Library of Congress, La Jolla Music Society, Stanford Live, among others. Ms. Koh’s performances and recordings can be heard on BBC Radio 3, Bayerischer Rundfunk, DeutschlandRadio, New York City’s WQXR, Public Radio International throughout the United States, and the Canadian Broadcasting Company.

**A passionate educator, she is on faculty at The Glenn Gould School and The Taylor Academy at The Royal Conservatory of Music where she also co-directs the RCM Violin Symposium.** Previously, she has served as Associate Professor of Violin at University of Oklahoma, Adjunct Professor at the University of Toronto, along with teaching posts at McGill University, San Diego State University, and Wilfrid Laurier University. A sought-after teacher, she has been invited as faculty to the Indiana University Summer String Academy, The Banff Centre, MISQA, Chamber Music at Port Milford, Innsbrook Institute, Madeline Island Chamber Music, and Austin Chamber Music Center.

In addition, she is passionate about the ways music can bind communities. Among her projects, she is co-founder of **Xenia Concerts**, a series dedicated to presenting concerts designed specifically for children on the autism spectrum, and has co-curated concerts for Hanvoice, a series of performances to benefit North Korean refugees. She also performed at the San Francisco Women’s Jail, California School for the Blind, Monarch School for Homeless Youths, and Reflections Community School for at-risk youth, among many others. She is currently a member of the Houston-based **ROCO**, an innovative music ensemble that connects communities across multi-generations and breaks down barriers to make music accessible to all.

Min-Jeong Koh studied with Hyung-Sun Paik and Paul Kantor before joining The Taylor Academy (formerly the Young Artists Performance Academy) to study with Mayumi Seiler. She received her Bachelor of Music and Doctor of Musical Arts from the University of Toronto under the guidance of Scott St. John, Lorand Fenyves, and Erika Raum, Lucy Chapman at New England Conservatory, pedagogy with Mimi Zweig, and with Donald Weilerstein, which were made possible by the Canada Council for the Arts. Her chamber music mentors include André Roy and members of the Brentano, Schoenberg, St. Lawrence, and Ying Quartets.

