

Emily Seto-Hughes is an accomplished classical pianist and music educator currently on faculty at the Royal Conservatory of Music. She is also a member of the Royal College of Examiners. After completing a Bachelor of Music degree while studying with Emily Chiang and Diana Dumlavwalla, she received a fellowship from the University of Toronto Faculty of Music to complete her Masters degree specializing in Music Education. Emily is currently pursuing doctoral studies at the University of Toronto, and has conducted research in the areas of community music and equitable practices in music studies.

Emily holds an ARCT diploma in Piano Performance from the Royal Conservatory of Music, and is certified in the Orff-Schulwerk method. Notable performances include Lincoln Center in New York City, solo performances at the Canadian Music Centre, and masterclasses with Haewon Song and Robert Shannon at the Oberlin Conservatory. Emily is the recipient of numerous awards for her academic and musical work, including the Lloyd Bradshaw Prize, Nancy E. Hardy Music Education scholarship, Doreen Hall scholarship (2015 and 2017), Donna and Richard Holbrook scholarship, Arthur Edward Redsell scholarship, RCM Emerging Artists Award in Music Education, Gunild Keetman Fund Scholarship, C. Lloyd Dobson Scholarship, and Richard Iorweth Thorman Jazz scholarship.

